

Wota

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Six
QUARTETTS

for two

Violins Tenor

and a

VIOLONCELLO

Composed by

J. C. Moller

London.

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Six Quartetts by Davaux 8.

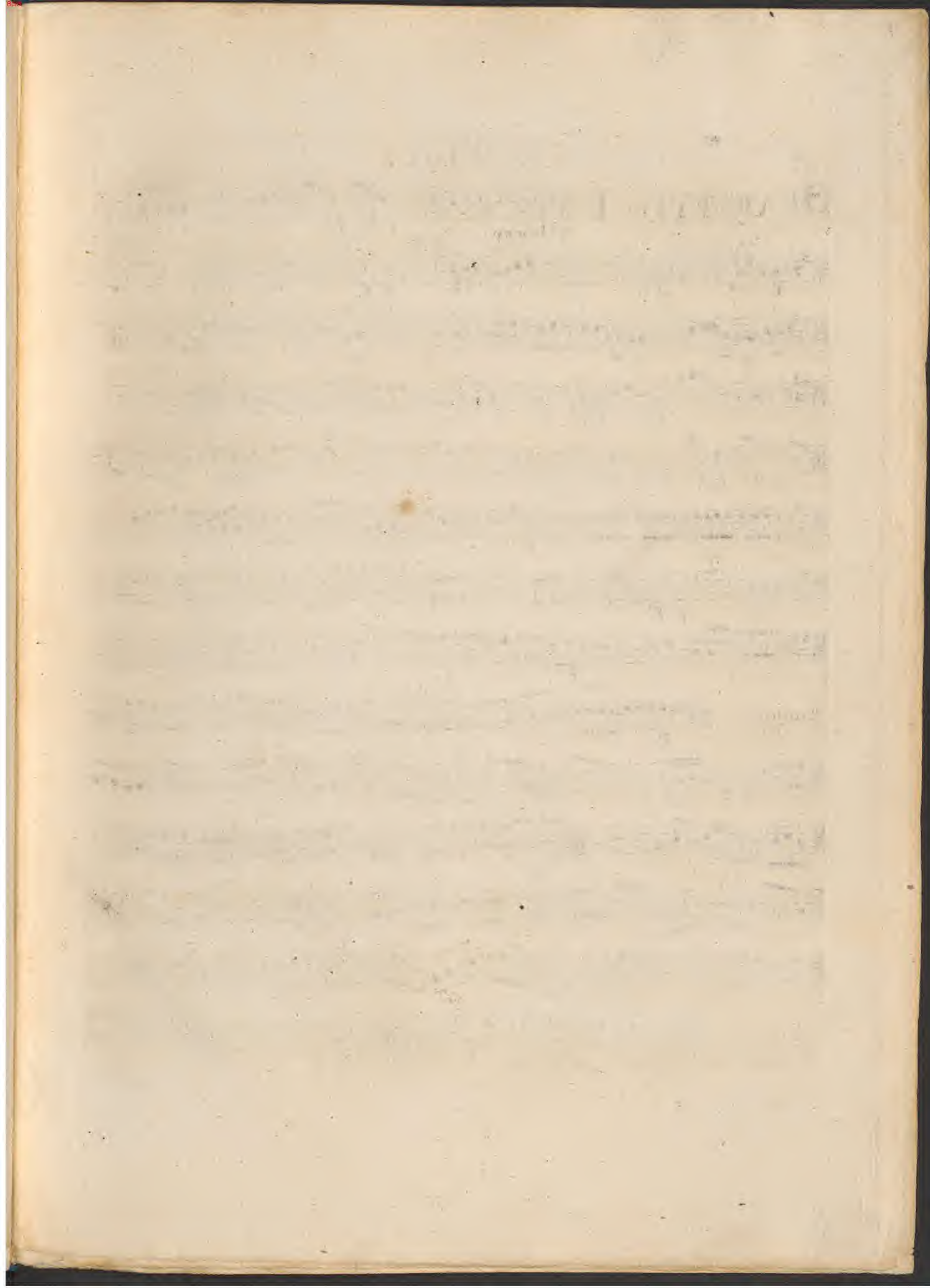
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QUARTETTO I

Allegro

f. p. f.p. f. f.p.

f. f.p. p. f.

f.

f.p. f.p. f. f.

f.p. f.p. f. p.

f.

p. f.

p. f.

p.

f.

p. f.

p. f.

Andante

p.

p.

f.

p.

f.

Allegro

f. p. f.p.

p.

f.

VIOLA

3

Violoncello part of a musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a melodic line with various dynamics including *f*, *f.p.f.*, *f.*, *p.*, *f.p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *f.p.*, *f.*, *p.*, *f.p.*, and *f.*. There are two first endings marked with '8' and repeat signs.

QUARTETTO II

Allegro

Quartetto II part of a musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a melodic line with various dynamics including *f.p.*, *f.*, *f.*, *f.*, *p.*, *f.*, *f.p.*, *f.p.*, *f.p.*, *f.*, *p.f.*, *p.*, *p.f.*, *p.*, *f.*, *f.p.*, *f.p.*, and *f.*. There are two first endings marked with '1' and '2' and repeat signs.

VIOLA

Andante

Confortini

Musical score for Viola, Andante section, Confortini. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes dynamic markings 'f. P.' and 'f. P.'. The fourth staff includes 'cresf. P.' and 'f. P.'. The fifth staff includes 'f. P.', 'f. P.', 'f. P.', and 'f. P.'.

Allegro
Afsai

Musical score for Viola, Allegro Afsai section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings 'P.', 'f.', and 'f.'. The third staff includes 'P.', 'P.', 'f.', and 'P.'. The fourth staff includes 'f.', 'P.', 'f.', 'P.', and 'f.'. The fifth staff includes 'f. P.'. The sixth staff includes 'P.' and 'f.'. The seventh staff includes 'P.', 'f.', 'f.', 'P.', and 'f.'. The eighth staff includes 'P.', 'f.', 'f.', 'P.', and 'f.'.

QUARTETTO III

Allegro Moderato

Musical score for Quartetto III, Allegro Moderato section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings 'f. P.' and 'f. P.'. The third staff includes 'f. P.', 'f. P.', 'f. P.', and 'f.'.

VIOLA

5

p. f. p.
 f. f. p. p. f.
 f. p. f. p.
 f.p. f.p. f. p.
 f.p. f.p. f.
 f.

Andante

Mezza Voce

Presto

p. f. p. f.
 f. p. p. f.
 f. p. f.

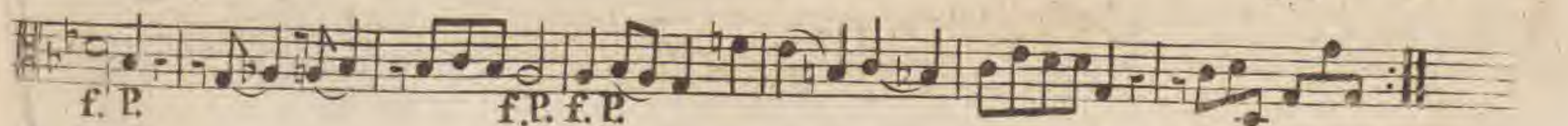
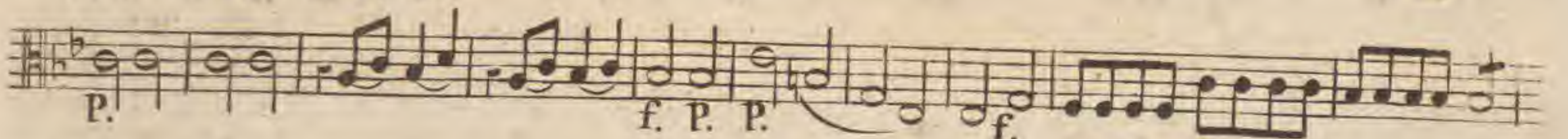
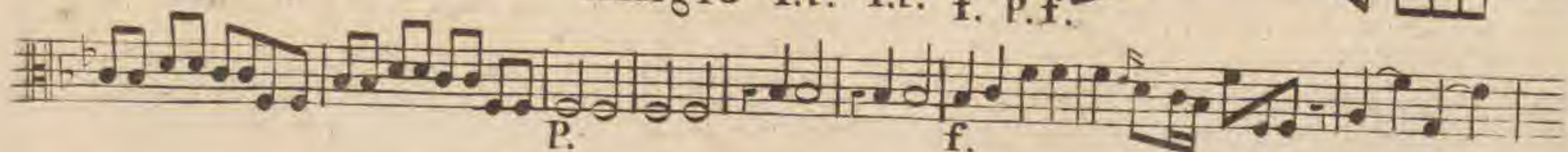
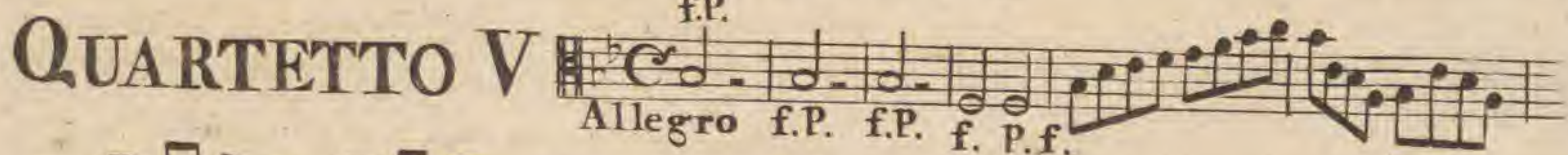
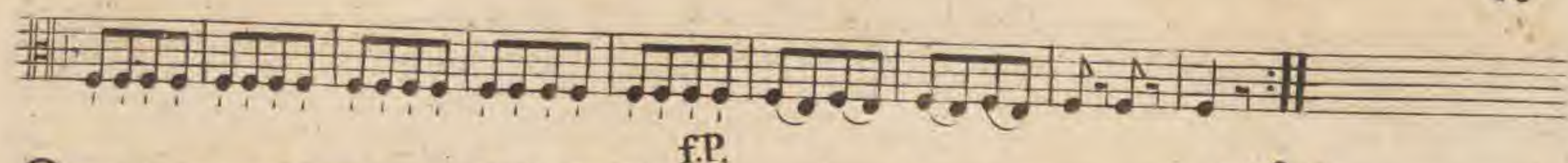
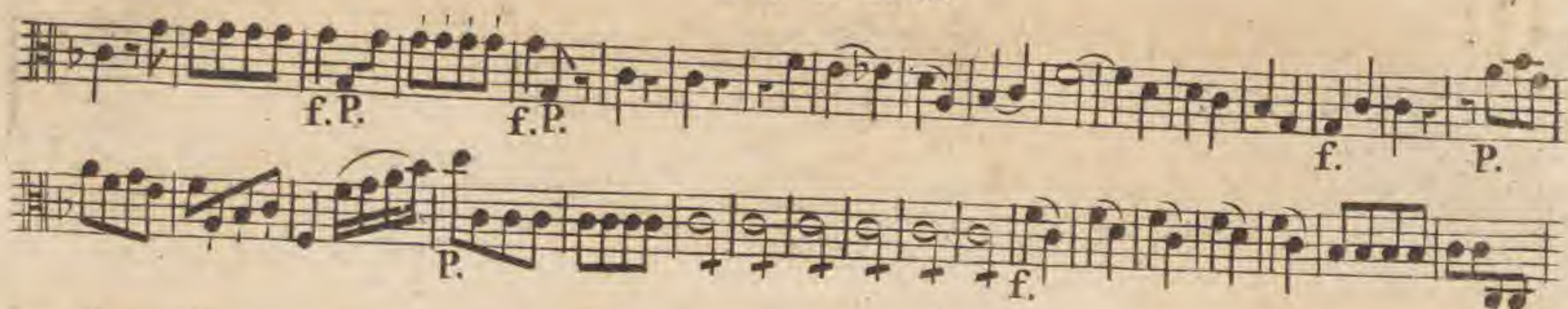
QUARTETTO IV

Allegro non Molto

[illegible]

VIOLA

7



VIOLA

Presto

Musical score for Viola, Presto section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features dynamic markings of *f.* and *f. P.* and includes first and second endings. The subsequent staves continue the melodic and rhythmic development with various articulations and dynamics, including *f.* and *P.* at the end of the section.

QUARTETTO VI

Musical score for Quartetto VI, Allegro section. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features dynamic markings of *P.*, *f. P.*, *f. P.*, *f. P. PP.*, and *f. P.*. The section is marked *Allegro*.

Continuation of the Quartetto VI musical score. The first staff includes dynamic markings of *f. P.*, *f. P.*, *PP.*, *P.*, *f. P.*, and *Cres.*. The subsequent staves continue the musical development with dynamics of *P.*, *f.*, and *P.*.

VIOLA

A handwritten musical score for the song "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are many slurs and ties throughout the piece. The dynamics are marked with "f." (forte) and "p." (piano). The first staff has a "p." marking. The second staff has "f.p.", "f.", "p.", "pp.", "p.", "f.", "p.", and "p." markings. The third staff has a "f." marking. The fourth staff has a "f." marking. The fifth staff has a "p." marking. The sixth staff has a "f." marking. The piece ends with a double bar line and repeat dots.

Andante
Grazioso

[illegible]

VIOLA

Presto

A musical score for Viola, marked Presto. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked Presto. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include p (piano), f (forte), and Cres. (crescendo). The piece concludes with a double bar line and the word Fine.

p.

1 1 1 4

p. f. p. f.p. f. p. f. p. f.

Cres.

f.

Fine.